

Chicken Mounted Terrorbird Gnomes

for guitar quartet

Transposed

Daan Vanreybrouck

The image shows a musical score for a guitar quartet, consisting of four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes on the staves are: Staff 1: G4, A4, B4, C5, D5, E5; Staff 2: G4, A4, B4, C5, D5, E5; Staff 3: G4, A4, B4, C5, D5, E5; Staff 4: G4, A4, B4, C5, D5, E5. Below each staff is a guitar diagram with three vertical lines representing strings. The diagrams show the following fret positions: Staff 1: 1st fret on the 1st string; Staff 2: 1st fret on the 2nd string; Staff 3: 1st fret on the 3rd string; Staff 4: 1st fret on the 4th string. The notes on the staves correspond to the fifth harmonics of the notes on the previous string.

tune sharp notes to the fifth harmonic on
the previous string

I: Aves Terror

very soft, strummed tremolo
always use ① & ②
ST

1

very soft, strummed tremolo
always use ① & ②
ST

6

(ST)

(ST)

lv

accel.

20

(ST) -----> SP -----> ST -----> SP -----> ST

pp f pp f pp mf

pp f pp f pp

mf pp mf pp f pp

mf pp mf pp f pp

♩ = 96

25

-----> ST -----> SP -----> SP -----> ST

ff p

mf ff p

ff p ST

ff p ST SP

30

Harm.-----|

f

ST

SP

3

p

ST

35

ST

ppp

ST

SP

Harm.-----|

Harm.-----|

Harm.-----|

ST

ppp

SP

40

Harm.-----|

ST

fp

mf

pp

ST

pp

mf

Harm.-----|

Harm.---|

V:VII

VI:IX

ST

pp

44

mf

pp

f

pp

f

pp

mf

pp

f

pp

f